

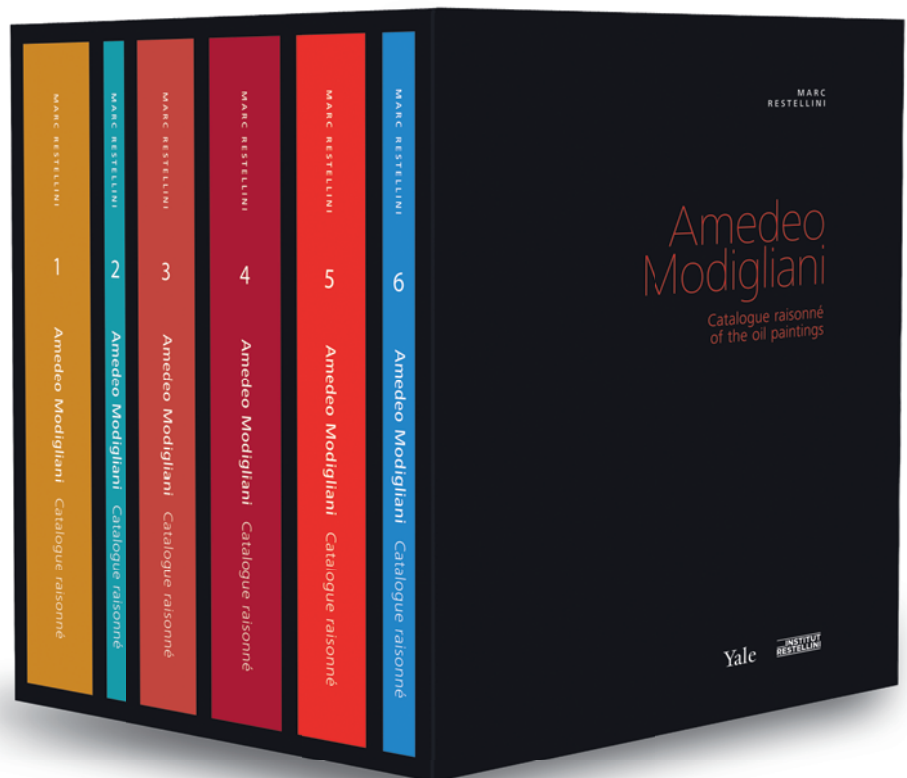
New title announcement,  
for immediate release

Yale UNIVERSITY PRESS LONDON

# Amedeo Modigliani

Catalogue raisonné  
of the oil paintings

by Marc Restellini



Yale University Press is pleased to announce the groundbreaking six-volume catalogue raisonné of the entire body of paintings made by artist Amedeo Modigliani and featuring newly catalogued works, published by the Institut Restellini on 24 March 2026 and distributed by Yale University Press.

*Amedeo Modigliani: Catalogue raisonné of the oil paintings* by leading Modigliani scholar Marc Restellini is the result of nearly thirty years of work, accomplished in collaboration with an international team of researchers and scientists, and showcases the entire body of paintings made by the artist Amedeo Modigliani. It includes 100 newly authenticated works, half of which are in museum collections around the world, and will publish in a six-volume slip case.

Marc Restellini is recognised as one of the greatest international experts on Modigliani due to his extensive experience with authentic works by the artist. As an independent curator and former museum director, he has organised more than 140 exhibitions, including the largest show ever held of Modigliani's painting in 2002. He is founder of the *Institut Restellini*, a pioneering centre of art historical research, technology and innovation.

He has made use of scientific and technological tools, including spectrometry, carbon 14, infrared, and x-ray imaging to authenticate 100 works not included in previous catalogue raisonné and removed 15 others, due to lack of definitive evidence attributing them solely to the artist.

Available worldwide in a numbered limited edition of 1,250 copies, *Amedeo Modigliani: Catalogue raisonné of the oil paintings* offers an unprecedented level of detail and precision in the provenance of each painting and is the largest compilation of scientific data ever created on Modigliani's oeuvre.

*Volume 1* gives a full explanation of the methodology.

*Volume 2* provides a full chronology of Modigliani's life and body of work.

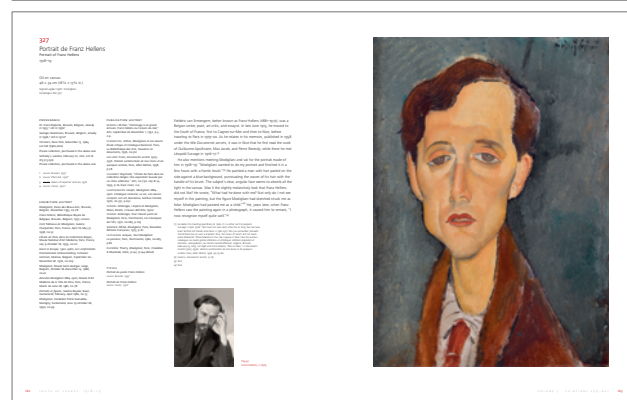
*Volumes 3–5* contain Modigliani's paintings, each represented by a full-page reproduction accompanied by complete provenance, exhibition history, and bibliography.

*Volume 6* comprises all the indexes concerning the data used in the catalogue, as well as a technical and iconographic index. This set reveals the depths of Restellini's research with beautiful illustrations throughout.

*"After a long journey of almost 30 years, we are very pleased to finally present the catalogue raisonné of Amedeo Modigliani's paintings. We are very proud that it is published in association with Yale University Press."* Marc Restellini

*"I am delighted that in 2026 we will distribute Marc Restellini's long-awaited catalogue raisonné of Modigliani's oil paintings. The culmination of well over three decades of intensive global research and scholarship, this will be a landmark in the field and a remarkable contribution to 20th century art history."*

Mark Eastment, Editorial Director, Museum and Institutional Partnerships, Art and Architecture, Yale University Press London



ISBN: 9780300256765

47 Bedford Square, London WC1B 3DP yalebooks.co.uk  
302 Temple Street, PO Box 209040, New Haven CT 06520-9040 yalebooks.com